FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142119-A **Type of Permit:** FILMING **Release Date:** 09/12/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title THE FIX #105

Type of Production TV Drama

Producer Mark Grossan

Director Michael Katleman

1st AD Stacy Stuart

Production Manager Marco Black

FilmL.A. Coordinator Michael Gonzalez

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142119-A	**Location Manager**	Murray Miller Adam Robinson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-480-6793
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-458-3720
Production Title	THE FIX #105		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Prep Dates	9/12/2018 - 9/12/2018 07:00 - 20:00 1 day
Film Dates	9/13/2018 - 9/14/2018 07:00 - 02:00 2 days
Strike Dates	9/14/2018 - 9/14/2018 06:00 - 20:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	ABC STUDIOS the fix 7.16.18.pdf SKM_364e18091116550.pdf film permit the fix 9132018.pdf

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Summary Information — Location

Permit Number F00142119-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIX #105

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	25
Catering Truck	2
Condors	3
Cranes	1
Cube Trucks	4
Generator	3
Picture vehicles	10
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	6
Trailers	2
Vans	7

Personnel on Location

Type	Quantity
Cast	6
Crew	90
LA City UFSO assigned	43454
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Exterior establishing shots; Talent in police uniforms; Filming in the Wilson Harding Redwoods/Maintenance Yard; Bag being set on fire with flame bar; Res #62308; Filming at Merry Go Round; Prop weapons on belts;

Special Effects: F/X Permit # 27219

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Coordinator Note NO CHARGE RIDER A ATTACHES SFX PERMIT.

Parking **Base Camp** **Crew Parking** 500 S Buena Vista St,

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Summary Information

Location

Location 1 of 1

Permit Number	F00142119-A	**Location Manager**	Murray Miller Adam Robinson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-480-6793
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-458-3720
Production Title	THE FIX #105		

Location Type : Filming Location

Location Type : Other Location

Burbank, CA, 91521

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC Studios "The Fix" ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/16/18

Representative's Signature

Mark Grossman

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

ABC Studios "The Fix"

Name of Principal (i.e. company name)
(Please Print)

500 S. Buena Vista Street

Shorts Building

Burbank, CA 91521

Principal's Mailing Address (Please Print)

818-560-4133

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING REDWOODS & MERRY GO ROUND

- **Ok to PREP at the Wilson Harding Redwoods on 9/12/18.**
- **Ok to FILM at the Wilson Harding Redwoods on 9/13/18.**
- **Ok to FILM at the Merry Go Round on 9/13/18.**
- **Ok to Strike all locations on 9/14/18.**
- **Permissible to prep the following equipment at the Wilson Redwoods: greens, digging a 1 ½ ft. hole, building berm over hole out of dirt, prop camp site BBQ's on poles, prop campsite on poles, bringing ashes to be the aftermath of the bag burning.**
- **Permissible to only park picture vehicles in the dirt area by the Wilson Harding Oak Grove.**
- **Permissible to prep the following equipment at the Merry Go Round: adding lights to the Merry Go Round, adding prop street light to the service road.**
- **Permissible to set up 6 pop up tents in the Wilson Turf Lot and 2 catering trucks.**
- **Permissible to have a fight scene with a bag being set on fire (using a flame bar), cop car with atmospheric smoke.**
- **Permissible to have cameras, lights, generators, dolly, 3 condors, camera crane, portable restrooms, prop street lights by the Merry Go Round.**
- **Site Representative will determine how many and what types of vehicles can be driven to Redwoods.**
- **Permissible to have a driving scene on the Service Road shown on the diagram (Merry Go Round).**
- **Permissible to park picture cars on the Service Road (Merry Go Round).**
- **Permissible to place food cart on the Service Road (Merry Go Round).**
- **Must not leave any of the props behind and leave the area clean.**
- **Ok to Basecamp in the Turf Lot:**
- **Permissible to Basecamp in the MGR Lots 2 & 3.**
- **Permissible to have 4 10 Ton Trucks, 25 crew cars, 2 catering trucks, 3 condors, 1 crane, 4 cube trucks, 3 generators, 10 picture vehicles, 1 portable restroom, 1 scissor lift, 2 semi-trucks, 6 stakebed trucks, 2 trailers and 7 pass vans.**
- **Ok to Crew Park in the MGR lot 1.**

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- **Not allowed to park heavy equipment in the MGR lot 1 at any time.**
- **Ok to cater in the Turf Lot.**
- **Ok to have 2 generators with concrete or plywood base. Placement of generators should be in a clearing away from any foliage and overhanging tree branches.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Ok to have exterior dialogue, drive-ups/away, wet-down, gators, techno crane, pettibone lift and wind FX green/blue screen.**
- **Ok to have cables, crossovers, carts, equipment, techno crane, lights, plywood/mud-track, trucks, signage, picture cars, heaters and gators.**
- **Must use plywood to protect turf; at monitor's discretion.**
- **Must not interfere with regular play of golfers. Golfers have the right of way at all times.**
- **May not block access to the clubhouse, starter window, or parking lots**
- **No vehicles allowed on the golf course at any time.**
- **Must not endanger the wildlife; at monitor's discretion.**
- **Allowed to park on the west side only. The eastern row of spaces must be strictly reserved for employees and park patrons. No film employee vehicles will be allowed in these spaces.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any

NOT A PERMIT

additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142119

ABC STUDIOS-THE FIX #105

(GRIFFITH PARK – WILSON HARDING REDWOODS & TURF LOT)

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00142119-A

Permit No: 27219

Date Issue 9/11/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 2716.08

Name:	JEFF D. RAND	Address:	7003 HAMBURY ST.	Phone:	(562) 421-7536
Company:		City:	LONG BEACH	Mobile:	
Email:		State:	CA Zip: 90808	Fax:	CEL 562 305-7

2nd Operator: 2716.08 JEFF D. RAND

Production Title: THE FIX Production Company: ABC STUDIOS

Location: 4730 CRYSTAL SPRINGS DR. REDWOOD GROVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SMALL PIECE OF PANTHER CLOTH ROLLED UP TO REPRESENT A BACK PACK. PROPANE FIRE BAR UNDERNEATH TO GIVE THE APPEARANCE IT IS ON FIRE.
THEN REAL BACKPACK IS PLACED IN SAME POSITION ALREADY HAVING BEEN PRE SCORTCHED AND A HALF CUP OF WALNUT DUST IN THE BACK PACK.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 - 5 GAL PROPANE TANK,

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JEFF D. RAND, 2716.08 AND SPOT CHECK FOR THIS EFFECT. GENERAL PRECAUTIONS AND 1 WATER TRUCK PLUS 2 @ CARBON DIOXIDE FIRE EXTINGUISHERS. F00142119

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/13/2018 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

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